

CIRWAX – Soft and Satin

Its formulation provides a wax that will be easy to open both for wines served chilled (up to 4°C) and for wines served at room temperature. It is then enough to plant the corkscrew in the wax and the cork and then uncork, so the wax seal from the top of the neck will come at the same time as the cork. No more scattering wax crumbs.

Cirwax is an 80% natural wax, it is possible to make it for 90% of Pantone colors. This wax does not break when the bottle is impacted and therefore protects the neck.

This wax is worked between 110 and 140°C depending on the desired thickness on the neck.

Each winegrower can seal his bottles as he pleases, either with a height of wax of that of a cork, or half a cork, or just under the ring, or above the ring: thus the quantity of wax used by bottle can fluctuate from 4 to 12 grams.

Cirwax can be kept under normal storage conditions (away from direct sunlight and at a temperature below 35°C) for several decades, and of course in the cellar the wax placed on the necks will keep and allow precious liquids to age and improve in peace.

The Cirwax can be installed manually with our heating pots, or for large series with the Cirtech machine. When applying manually, it is advisable to immerse the neck of the bottle just waxed in cold water after waxing in order to cool and set the wax to save time and prevent the wax from running down the neck.

Cirlastic – Soft and Matte,

Its formulation allows it to be cut even at very low temperatures, it is recommended for example for capping beer bottles with capsules, because even uncapping will not produce pieces and the wax will be removed with the capsule. This wax is worked between 70 and 100°C depending on the desired thickness on the neck.

Everyone can seal their bottles as they wish, either with a height of wax of that of a cork, or half a cork, or just under the ring, or above the ring: thus the quantity of wax used per bottle can fluctuate from 3 to 10 grams.

Cirlastic can be kept under normal storage conditions (away from direct sunlight and at a temperature below 35°C) for several decades, and of course in the cellar the wax placed on the necks will keep and allow precious liquids to age and improve peacefully.

Cirlastic is a semi-natural wax, it is possible to make it in 90% of Pantone colors. This wax does not break when the bottle is impacted and therefore protects the neck. The Cirwax can be installed manually with our heating pots.

When applying manually, it is advisable to immerse the neck of the bottle just waxed in cold water after waxing in order to cool and set the wax to save time and prevent the wax from running down the neck.